

FRANCESCA DA RIMINI

FANTASIE D'APRÈS DANTE

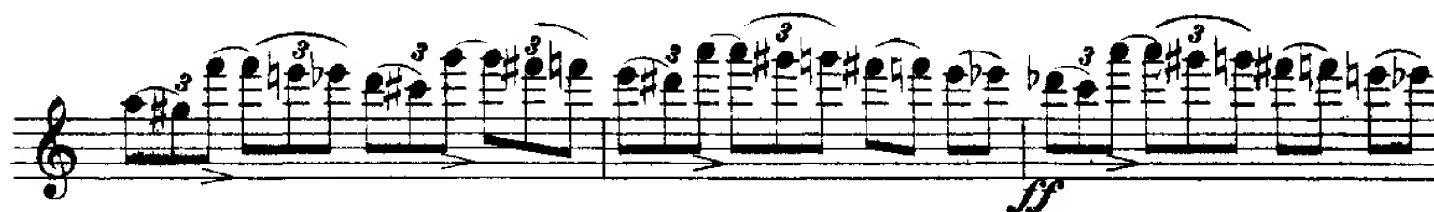
Violino 1

P.I.Tschaikowsky, Op.32

Andante lugubre.



Più mosso. Moderato.



Violino 1



Violino 1 musical score, featuring multiple staves of music. The score includes dynamic markings such as *f*, *ff*, *dim.*, *p*, *pp*, *mf*, and *mf*. It also includes tempo markings: *Allegro vivo* and *Tempo I*. The score is written in treble clef with a key signature of one sharp (F#). The music consists of various melodic lines, including triplets, sixteenth notes, and eighth notes, with some sections marked with *accel.* and *ritenuto.* The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the score is marked with a *1*.

Violino 1



A musical score for Violino 1, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 and 8. The piece concludes with a fermata on the final note.

Staff 1: *p* *mf* *p* 1

Staff 2: *mf* *p* *mf* 1

Staff 3: 1 1 1

Staff 4: 1 *f* *cresc.* D

Staff 5: 8 *ff*

Staff 6: 8 1 *fff*

Staff 7: E

Violino 1

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and a piano accompaniment. The score is in G major and 4/4 time. The vocal line begins with a melodic phrase in the first measure, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with a final chord and a fermata.

Violino 1



Violino 1 musical score, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings. The first staff begins with a *fff* marking. The second staff includes a *J* marking. The third staff includes a *K* marking. The fourth staff includes an *8* marking. The fifth staff includes a *ff* marking. The sixth staff includes an *L* marking. The seventh staff includes a *divisi* marking. The eighth staff includes an *8* marking and a *Unis.* marking. The ninth staff includes a *divisi* marking, an *8* marking, and a *Unis.* marking. The score is written in a single system.

Violino 1



Andante cantabile non troppo.

Con Sordini.



Violino 1

Violino 1 musical score, first system (measures 1-12). The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. The second staff includes a *f* (forte) dynamic marking. The third staff starts with a *p* (piano) dynamic marking. The fourth staff includes a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic marking. The fifth staff includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking. The system concludes with a double bar line and a repeat sign.

Stesso tempo.

Violino 1 musical score, second system (measures 13-24). The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. The second staff includes a *pp* (pianissimo) dynamic marking. The third staff includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The fourth staff includes a *f* (forte) dynamic marking. The fifth staff includes a *Senza Sordini.* (Without Mutes.) marking. The system concludes with a double bar line and a repeat sign.

Violino 1



Violino 1

pp

p

sempre p

f *largamente* *cresc.*

ff

poco accel.

1

Q

R

8

12

8

4

8

4

2

2

Violino 1



Violino 1



Violino 1 musical score, 10 staves. The key signature is one sharp (F#). The score includes various musical notations such as treble clef, key signature, dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions (cresc., cresc.). The notation includes eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4, 5). The score is written in a single system.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Articulation: slurs, accents.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Articulation: slurs, accents.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *mf*, *p*. Articulation: slurs, accents. Performance instruction: *cresc.*

Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*, *mf*. Articulation: slurs, accents. Performance instruction: *cresc.*

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*. Articulation: slurs, accents.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Articulation: slurs, accents.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *cresc.*. Articulation: slurs, accents. Performance instruction: *cresc.*

Staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *fff*. Articulation: slurs, accents.

Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: slurs, accents.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: slurs, accents.

Violino 1[illegible]

Violino 1



Poco più mosso.

Second system of musical notation for Violino 1, beginning with the tempo change 'Poco più mosso.' The system contains seven staves. The first staff starts with a triplet of eighth notes, followed by a *cresc.* (crescendo) hairpin. The subsequent staves feature increasingly complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). The system ends with a first ending bracket marked with a '1' above the staff, leading to a final chord.